

General Motors Presents MusicFest Canada

NEWS

IN ASSOCIATION WITH



BRITISH COLUMBIA'S 1991 YEAR OF MUSIC

September, 1990

THE PRESIDENT'S MESSAGE

QUICK REACTION TIME PAYS OFF

From my vantage point as President of MusicFest Canada, I have sometimes marvelled at the speed at which change occurs both within our organization and throughout the world. I am equally amazed at times how quickly this particular group of people collectively known as "MusicFest" act and react.

The opportunity to become involved with MUSIC '91 is an excellent case in point. The Government of British Columbia designated 1991 to be a year of musical celebration throughout the Province, hosting major world events. As part of this celebration of talent, MusicFest Canada agreed to stage the National Festival under their umbrella in Vancouver in May, 1991, and we are receiving the same signals as those which preceded the incredible Expo '86 event. MusicFest is committed to provide every possible opportunity for this year's participants. Beyond the normal evening concerts, cabarets, clinics, workshops and on-site events, MUSIC '91 has offered it's complete performance program and can arrange for public performances and tours throughout British Columbia. This year, ensembles can perform all the way to and from Vancouver and the National Festival.

As we know, travel to and production of a National Event such as MusicFest Canada costs money. With the present situation regarding oil prices, increasing airfares and the GST being levied (please see our Executive Director's letter to Prime Minister Mulroney on page 3), these costs are continuing to escalate for all of us. MusicFest is aware of this and has reacted quickly to provide assistance.

MusicFest has entered into an agreement with Canadian Airlines International. Not only have they agreed, on extremely short notice, to hold the August seat sale prices until December 1, 1990, they have further allocated 4,000 seats specifically for MusicFest participants. MusicFest has booked hotel rooms throughout the Lower Mainland area, including the UBC residences, in order to ensure

reasonably priced accommodations are available in spite of the added GST.

General Motors has once again come to the rescue and is providing financial backing for the Provincial Lotteries on an expanded scale. Groups will be able to raise money through the sale of raffle tickets on brand new 1991 General Motors/Chevrolet Trackers.

Yamaha Canada Music Limited has also recognized the strain that we are under, Nationally and Regionally, and in turn has committed their full support to make the Festival the ultimate educational event. Yamaha continues to be a faithful ally of education in this country.

I congratulate everyone who has worked so diligently and so quickly to make the Vancouver Festival as accessible as possible in the face of mounting economic and social pressures throughout Canada. In order for you as a participant to enjoy the benefits of this work it is important that you make plans earlier than ever before. If you need information, do not hesitate to call the MusicFest office in Calgary.

LOTTERY TICKETS ON SALE NOW

After a successful first year, MusicFest Canada is again making available the sale of lottery tickets for school groups to use as a fund raising tool. The MusicFest/Tracker Sweepstakes will provide school groups with the opportunity to raise funds with a minimum of effort. There are no upfront costs and no inventory to purchase. Below is a listing of the Provincial contacts. Please contact the person in your Province for tickets and refer to the enclosed flyer for more details.

Alberta - John Fream, (403) 343-2182
Saskatchewan - Greg Way, (306) 757-7272
Manitoba - Ken Epp, (204) 663-1226
Ontario - Drew Parker, (416) 785-5000
Maritimes - Don Hughes, (902) 464-2036

Canadian

4,000 SEAT SALE SEATS AVAILABLE TO MUSICFEST PARTICIPANTS

MusicFest Canada is proud to announce its new association with Canadian Airlines International. Canadian Airlines has blocked some 4,000 seats from various points across Canada to Vancouver especially for groups travelling to MusicFest. Not only will this alleviate your group's task of finding air seats, but this arrangement will be kind to your budget. Canadian Airlines will guarantee "Seat Sale" fares, the lowest presently available, until December 1, 1990. Even after that date, groups will be charged the lowest applicable airfare. And Canadian is making the booking of the seats a breeze! Canadian Airlines has made available the "Canadian Group Express" booking facility. You, or your travel agent, need only contact Group Express, identify the group as participating in MusicFest, and book your seats!

The following are the telephone numbers:

Québec - 1-800-361-6919

Rest of Canada - 1-800-667-6744

Book early to take advantage of the best available prices. Please refer to the enclosed flyer for complete details on booking your flights and see you in Vancouver!

MUSIC '91

MUSICFEST AND MUSIC '91 JOIN FORCES FOR MUSICFEST CANADA '91 VANCOUVER - MAY 15-19, 1991

MUSIC '91 — British Columbia's 1991 Year of Music — will be the largest celebration in Canada since EXPO '86. B.C. has invited visitors from across Canada and around the world to come back and enjoy the celebration.

MUSIC '91 will provide an exciting opportunity to showcase thousands of young musicians at festivals and concerts throughout the province. As part of the celebration, MusicFest Canada will stage the National Festival under the auspices of MUSIC '91 in Vancouver, May 15-19, 1991.

Beyond the normal activities associated with the MusicFest event, such as evening concerts, cabarets, clinics, workshops and on-site events, MUSIC '91's COMMUNITY SHOWCASE will provide venues in the Greater Vancouver area and throughout B.C. The COMMUNITY SHOWCASE will program and present all of the interested MusicFest participating groups.

Vancouver itself is always an attraction for tourists. And with all of the valuable educational components that ensembles have come to expect of MusicFest, MUSIC '91 will enhance those educational components to ensure an experience second to none. Make plans to join MusicFest Canada and MUSIC '91 in Vancouver for an unparalleled celebration of music!

WARD MUSIC SIGNS ON AS CORPORATE SPONSOR

Ward Music Limited of Vancouver is the newest addition to the MusicFest family of corporate sponsors. Last year, Ward Music produced all of the adjudication folders used at the Festival in Winnipeg. This year, Ward Music will again produce those folders and, in addition, will produce the 1991 edition of the MusicFest Rules and Regulation and our Scholarship Flyer. Also, Ward Music is sponsoring a cash scholarship. MusicFest would like to thank Ward Music and Mr. Morrie Backun, Managing Director, for contributing to music education in Canada. Ward Music joins the following corporate sponsors, all working together to provide the youth of Canada the opportunity to demonstrate and share their musical excellence and creativity:

General Motors of Canada Limited
Yamaha Canada Music Limited
Moffat Communications Limited
Canadian Airlines International
Sennheiser Canada Inc.
Music Industries Association of Canada
DOWN BEAT Magazine
Bell Canada
Sabian Cymbals
Berklee College of Music
O.E. Inc.
Alberta Culture and Multiculturalism
Rico Products
Ward Music
Government of British Columbia

MUSIC '91

Vancouver Trade and Convention Centre
St. John's Music
Optimist Clubs of Winnipeg
International Association of Jazz Educators
The Royal Bank of Canada

GENERAL MOTORS OFFERS \$5,000 REWARD

General Motors of Canada Limited is looking for a theme song, either for General Motors or for any one of their divisions: Pontiac, Buick, Chevrolet or Cadillac. A donation of \$5,000 will be made to the school which creates the winning composition. For details and application forms, watch for the January Newsletter.

THE GST WILL HAVE PROFOUND EFFECT ON CHARITABLE ORGANIZATIONS

As Ben Franklin once said, the only sure things in life are death and taxes. The one sure thing about Canada's newest tax, the Goods and Services Tax (GST), is that prices will rise and not fall. Below is a letter sent to Prime Minister Mulroney from our Executive Director, Jim Howard, outlining MusicFest's concerns, especially the fact the our increased costs will inevitably be borne by the young musicians who attend MusicFest events throughout Canada.



August 31, 1990

The Right Honourable Brian Mulroney
Prime Minister of Canada
Langevin Block
80 Wellington Street
Ottawa, ON
K1A 0A3

Dear Prime Minister:

MusicFest Canada is a registered not for profit organization that consists of some 80 regional festivals throughout Canada involving over 400,000 young musicians. Every young person who plays an instrument or sings in this country is involved in this programme at the regional level, and last year approximately 8,000 qualified and attended the National Festival in Winnipeg.

For years we have requested funding from your Department of Communications and received letters of rejection and often not even the courtesy of a reply. Now, we are faced with a GST that is guaranteed to increase our production costs and, therefore, the cost to each participant attending the event.

In spite of the rhetoric, such as the vague term "replacement", the fact is that non profit organizations such as ours are going to pay tax on items on which we have never before had to pay tax. For example, a large portion of our budget is allocated to printing and convention centre facility costs. There is no added tax on the facility costs. Regarding printing costs, as a non profit corporation we have been tax exempt in the past. To my astonishment, the Excise Tax Office in Calgary informed me that even "exempt" payments are subject to at least 50% of the GST. This tax is oppressive on the volunteer organizations of Canada and is neither hidden nor a replacement. Also, the majority of the 8,000 participants at our National Festival stay in hotel rooms. In addition to the existing provincial hotel taxes, hotel room costs will now be increased by 7%. The most unfortunate part is that the tax ends up being paid by the young people who we are trying so hard to serve.

Your message to Canada is clear. This Conservative Government is not prepared to provide any new or existing offsetting funding for a national educational event like MusicFest. However, your Government is prepared to levy taxes which will unavoidably be passed on to the young people of this country. I can only hope that your Government realizes this gross miscarriage of justice and adjusts the guidelines before they can take effect.

Yours sincerely,

A handwritten signature in dark ink, appearing to read "Jim Howard".

Jim Howard
Executive Director

Suite 20, 4500 - 16 Avenue N.W.
Calgary, Alberta T3B 0M6
(403) 247-2901 • FAX: (403) 247-4548

Please feel free to copy this letter and pass it along to all concerned citizens. Send it home with your students. Have your students send their own letters. Let our Government know that we cannot afford this tax. Let the Government know that Canadian culture, as represented by organizations such as MusicFest, will suffer and, as a result, your students may be deprived of opportunities to expand their cultural and creative horizons.

THE WAVE OF THE FUTURE:

SCHOLARSHIP WINNERS ARE THE NEXT GENERATION OF EDUCATORS/PERFORMERS

Amidst the turmoil in this country and around the world, a few shining stars still remain. One of those stars can be collectively defined as the young people of Canada. More and more of these people are going on to post-secondary education to become the doctors, lawyers, accountants, programmers, musicians and educators of tomorrow. We at MusicFest have a feeling of pride knowing that our generous corporate sponsors are providing the opportunity for at least some of those young people to pursue their studies through the MusicFest Scholarship Program.

The quality of the musical performances at MusicFest this past May in Winnipeg was of the highest standard yet displayed at our National event. Over 8,000 participants performed in the five day Festival. In addition to the adjudicated performances MusicFest, through various industry sponsors, presented over 70 hours of workshops with music industry professionals. These professionals commented on the increasing standards of musical excellence exhibited by the participants.

Out of the 8,000 participants, several individuals have been recognized for their exceptional level of musical excellence and creativity. All MusicFest participants should be commended for their hard work. Below is a listing of the recipients of the cash scholarships:

GENERAL MOTORS AWARDS OF EXCELLENCE

Canadian Stage Band Festival

Terry Deane, Abbotsford Sr. Sec. School, Abbotsford, BC
Steve Kaldestad, Sheldon Williams Collegiate, Regina, SK

Canadian Concert Band Festival

Dave Pierce, Western Canada High School, Calgary, AB
David England, Holy Cross High School, Saskatoon, SK

Canadian Choral Festival

Jamie Kauffmann, Lethbridge Collegiate, Lethbridge, AB
James McLennan, Kelvin High School, Winnipeg, MB

YAMAHA/R.R. RICHMOND RISING STAR AWARD

Monica Fedrigo, Mt. Douglas Sec. School, Victoria, BC

RICO GOLDEN REED AWARDS

Most Outstanding Clarinetist

Susan Elliott, Belleville Collegiate, Belleville, ON

Most Outstanding Saxophonist

Brooke Maxwell, Kwalikum S.S., Parksville, BC



G.M. Winners (L.-R.): Terry Deane, David England, Jamie Kauffmann, James McLennan (Absent: Steve Kaldestad, David Pierce)



MUSICFEST CANADA 1991 SCHOLARSHIP AUDITIONS

MusicFest Canada is pleased to announce that there will be \$32,500 in individual cash scholarships available at MusicFest '91 in Vancouver.

The following scholarships are available:

- Six General Motors of Canada Awards of Excellence - \$3,500 each
- Yamaha/R.R. Richmond Rising Star Award - \$3,500
- Bell Canada Jazz Instrumentalist Award - \$2,000
- Rico Golden Reed Award - Saxophone - \$1,500
- Rico Golden Reed Award - Clarinet - \$1,500
- MIAC Instrumentalist Award - \$1,500
- Ward Music Scholarship - \$1,500

All candidates must complete the attached application form, one for each Festival Division you are applying for (Stage Band, Concert Band or Choral) and send an audition tape **which must arrive on or before APRIL 17, 1991**. Candidates auditioning for the scholarships listed above may also be eligible for \$70,000 in scholarships being offered by post-secondary institutions. Please read the information below and, should you have any questions, please contact the MusicFest office. **No late applications will be accepted.**

MusicFest Canada
Scholarship Committee
#20, 4500 - 16th Avenue N.W.
Calgary, AB T3B 0M6

A. GENERAL INFORMATION

1. The candidate must be in his/her final year of secondary school and be intending to pursue his/her studies with a professional musician/educator or at a suitable post-secondary institution.
2. The candidate must be a member of a performing ensemble participating in MusicFest Canada '91 in Vancouver. **The application and tape must be received by April 17, 1991, even if the ensemble has not yet qualified.**
3. The candidate must have his/her application form signed by his/her secondary school music teacher.
4. The candidate must prepare two contrasting selections or one selection which includes two styles. The maximum duration of performance is 10 minutes. The candidate is encouraged to include at least one selection of Canadian origin.

5. Jazz candidates should improvise as part of their presentation.
6. Vocal candidates may prepare their selections in either or both traditional and/or jazz styles. Please do not record with echo, reverb, analogue delay or other "enhancement".
7. The candidate has the option of unaccompanied or accompanied auditions. Although it is strongly recommended that candidates use a single accompanying instrument (usually piano) MusicFest Canada recognizes that jazz candidates may wish to use a back up rhythm section and concert band percussionists may wish harmonic and melodic support. (MusicFest will accept a maximum of four accompanying persons.)
8. The candidate may apply in more than one area (eg. concert band and jazz, etc.): however, **separate applications and tapes are required**. No tapes will be returned. MusicFest recommends that a good quality audio tape be submitted and that the quality of the recording be of a good standard.
9. The candidate will announce his/her name and selections at the beginning of the cassette tape. Print name and selections clearly on the tape label.
10. The candidate must be a Canadian citizen or a landed immigrant.

B. FINAL AUDITIONS

All applications and tapes will be screened by an adjudication panel. The panel will select the most outstanding candidates to perform in live auditions at the National Festival. The decision of the panel will be final.

1. Finalists will be notified by May 1, 1991 of the date, time and location of their audition.
2. MusicFest will supply an acoustic piano, drum kit, bass amp, guitar amp, bass drum, 4 tympani (23", 26", 29", 32"), orchestra bells, xylophone and chimes for the candidates and/or accompanists. Vocal jazz candidates may use the Festival sound system.
3. The candidate will perform two contrasting selections or one selection which includes two styles. The maximum performance time is 10 minutes in front of an audience and a panel of adjudicators. The decision of the Festival will be final.
4. The candidate will supply his/her own instrument except as noted in B 2.

C. ANNOUNCEMENT

The scholarship recipients will be announced at the Closing Ceremony.

**REMINDER : APPLICATIONS AND AUDITION TAPES
MUST BE RECEIVED, WITHOUT EXCEPTION, BY
APRIL 17, 1991**

MusicFest Canada

MUSICFEST CANADA 1991 SCHOLARSHIP AUDITION APPLICATION FORM (Photocopy if necessary)

Please print or type - Deadline April 17, 1991

CANDIDATE'S NAME _____

ADDRESS _____

CITY _____ PROVINCE _____ POSTAL CODE _____

Home Phone _____ Date of Graduation _____

SCHOOL NAME _____

Music Director's Name _____

Home Phone _____ Business Phone _____

In which regional festival did your ensemble qualify? _____

CATEGORY (circle one): CONCERT BAND INSTRUMENTAL JAZZ VOCAL

I wish to audition on: _____

(Instrument or voice part)

NAME OF THE SELECTIONS ON THE TAPE:

<u>SELECTION</u>	<u>ARRANGER</u>
1. _____	_____
2. _____	_____
_____	_____

What are your study plans for 1991-92? (Attach an additional page if you require more space)

MUSIC DIRECTOR PLEASE COMPLETE:

MUSIC DIRECTOR'S NAME _____

HOME PHONE _____ BUSINESS PHONE _____

CHECK ONE:

☐ I have read the above application and confirm that this candidate will be participating in the 1991 MusicFest Canada National Festival in Vancouver as a member of our school's _____
_____.

☐ Our Ensemble has not, as of this date, qualified for the National Festival. I have read the above application and confirm that this candidate will be participating in the 1991 MusicFest Canada National Festival in Vancouver as a member of our school's _____ if we qualify.

SIGNATURE _____ DATE _____

**DEADLINE: APPLICATIONS AND TAPES MUST BE RECEIVED IN THE MUSICFEST
OFFICE BY APRIL 17, 1991**

SUBMIT APPLICATION FORM TO:

**MUSICFEST CANADA
SCHOLARSHIP COMMITTEE
#20, 4500 - 16th Avenue N.W.
Calgary, Alberta
T3B 0M6**

BELL CANADA JAZZ INSTRUMENTALIST AWARD

Darien Martay, Esquimalt Secondary School, Victoria, BC

MIAC SCHOLARSHIP

Suzanne Duplessis, Magee S.S., Vancouver, BC

**DOWN BEAT GROUP AWARD FOR
EXCELLENCE IN MUSIC EDUCATION**

Campbell Collegiate, Regina, SK
Brent Ghiglione, Director/Stewart Wilkinson, Director

MusicFest would like to thank the following corporations who demonstrated their commitment to music education in Canada by contributing to the Scholarship Program, and will do so again this year:

**General Motors of Canada Limited
Yamaha Canada Music Limited
Rico Products
DOWN BEAT
Bell Canada
Music Industries Association of Canada**

Also, this year marks the first time **Ward Music Limited** of Vancouver will offer a scholarship. MusicFest is pleased that Ward Music joins our impressive and growing list of scholarship contributors, and we know that their scholarship will be put to good use.

An application form and a copy of the criteria for the MusicFest Scholarships are located in the centre of this newsletter, Simply pull out the form and send it in. The deadline for applications is April 17, 1991.



John Maher (r.), Publisher of DOWN BEAT Magazine, presents the Group Award to Campbell Collegiate, represented by Directors Stewart Wilkinson (l.) and Brent Ghiglione (centre).

EXECUTIVE REPORTS

CANADIAN STAGE BAND FESTIVAL REPORT PETER STIGINGS, CHAIRMAN

Firstly, I would like to congratulate all participating ensembles in MusicFest '90 in Winnipeg. This year we had more concerts, workshops and clinics, so many that participants had to make numerous decisions and in turn prioritize their choices.

Secondly, I would like to thank all the volunteers who worked behind the scenes to make MusicFest '90 such a huge success. I don't want to single out individuals for fear of missing someone, so I would like to say a big and sincere THANK YOU to all members of the Canadian Stage Band Festival COMMITTEE, the ROOM SUPERVISORS and SECRETARIES for the very efficient jobs they performed day in and day out, the team responsible for PROFESSIONAL DEVELOPMENT as well as the unbelievable support from the MUSIC INDUSTRY.

Thirdly, I would like to thank the PRODUCTION and TECHNICAL STAFF who once again handled so many minute but important details. Some of the volunteer crews worked double shifts when other volunteers were sick, so that every venue was professionally running with no major hitches. It is great to see production crew who participated in past years of MusicFest come back as volunteers. Did you know that most of the volunteers pay for their return airline tickets to and from the event each year in order to continue to be active supporting members of our MusicFest Team? **THANK YOU TO ALL OUR VALUABLE VOLUNTEERS!**

If you run into any of the volunteers or staff people in the future, don't hesitate to add your own personal thank you to them for the job done at MusicFest '90 in Winnipeg.

I hope to see all of you at MusicFest '91 in Vancouver, BC. We are going to roll out the red carpet and you will not want to miss this special festival, as the province of British Columbia will celebrate 1991 as the YEAR OF MUSIC!

SEE YOU IN VANCOUVER!

MUSICFEST WELCOMES NEW ADDITION

The Board of Directors of MusicFest Canada is pleased to announce the recent addition to the administration staff, Mr. Willie Connell. Willie comes to MusicFest after 17 years as a music educator and administrator, as well as having worked in the music industry for several years. Willie has been involved with the operation of MusicFest's National Festival for the past seven years. He has been active as an adjudicator and clinician throughout western Canada and brings with him a wealth of experience for his new position of Assistant National Coordinator.

THE CANADIAN CHORAL FESTIVAL REPORT RUSS BAIRD, CHAIRMAN

MusicFest Canada includes in its "objectives" the provision that we shall endeavour **"to compliment and enhance the teaching, learning and growing process"**. To this end we look at several factors in the assembly of the Canadian Choral Festival:

1. Having evaluators who are familiar with the Canadian Choral scene.
2. Insuring that our clinicians are first and foremost "educators".
3. Constantly examining and reexamining our efforts in the pursuit of ever more significant opportunities to enrich the MusicFest experience.
4. Constantly soliciting input from our Regional Coordinators and participating directors.

The Canadian Choral Festival has received the support of the most outstanding community, high school and university choral programs in the country. In Winnipeg at MusicFest '90 we were privileged to share the choral work of ensembles from Nova Scotia to British Columbia. We were privileged to hear the incomparable **Winnipeg Singers** under the direction of Festival Evaluator Jon Martens; we were treated to the Vocal Jazz of **Nitecap** under the tutelage of Festival Clinician Rejean Marois; and the Festival was rounded out by **Voice Deco**, six Festival grads who came together because of a pure and simple passion for the choral art.

At MusicFest our participants meet, share, grow and build friendships that will last for years to come. It is difficult to measure who is the greater benefactor...the student, the teacher or those who work to make the Festival a success.

What should you expect for MusicFest '91?

In Vancouver we will try to offer "off site" performance opportunities in the downtown area. The focus for our clinic sessions will be..."mass choral opportunities" and "proper vocal technique" (especially in Vocal Jazz). There will be workshops specifically for directors. We will introduce special clinics for Vocal Jazz Rhythm Sections. Included in our tentative lineup of performing ensembles, evaluators and clinicians are...Phil Mattson, April Arabian, Steve Zegree, Denise Narcisse-Mair, Ward Swingle, Jerry Nowak, John Rutter, Clare Fisher, Gene Puerling, **Nitecap**, **Voice Deco**, **Soundwave** and the incredible **2+2!**

Make plans to join us for the Canadian Choral Festival, MusicFest '91!

**CANADIAN CONCERT BAND FESTIVAL
REPORT
JOHN WHITE, CHAIRMAN**

On the heels of an excellent Festival in Winnipeg, the Concert Band Committee will be striving to produce an even better and more valid Festival in Vancouver. As a result of several 'feedback' sessions with directors, adjudicators and clinicians held during the Winnipeg event, the Canadian Concert Band Festival Committee collected many constructive comments with regard to the Festival's strengths and the areas which can be improved.

To that end we will: Maintain and expand the program of workshops initiated in 1990 and featured the distinguished members of the adjudication/clinician team; continue to use and advocate wider use of the criterion referenced adjudication materials introduced in 1990; provide more clinics for students on concert band instruments; continue to provide a video taped commentary for the professional development of concert band directors; and encourage the use of the National Syllabus at Regional Festivals. We will also endeavour to provide an even more 'formal' setting for the Concert Band performances commensurate with the prestige of the event and the number of ensembles and students participating in this Division of the Festival. We also hope to encourage even greater involvement in the Chamber Ensemble category of the C.C.B.F.

The most significant change for 1991 will undoubtedly be the requirement that all participating ensembles perform in an adjudicated sight-reading class. For the past three years the sight-reading component has been optional although approximately 95% of all groups have elected to take part. In the discussions held in Winnipeg there were strong statements from adjudicators, clinicians, participating directors and Committee members that the sight-reading portion of the Festival be formalized, required and adjudicated. These changes will take effect in 1991 and they are reflected in the current edition of the Rules and Regulations for MusicFest Canada. The sight-reading adjudicator will apply the same criterion referenced Standard of Performance utilized by the adjudicators in the main performance venue but the sight-reading material will be very carefully selected to be two levels below the grade of music presented by each ensemble in their prepared performance. The adjudication will represent one-quarter of the final Standard of Performance assigned - equal in value to each of the three adjudications of the prepared performance.

In June a copy of the revised C.C.B.F. Syllabus for 1991 was mailed to major music retailers throughout Canada so they will be prepared for your music requests and orders. The list of pieces undergoes a yearly review and the most long-term selection in each Class is deleted and replaced by a new title.

To each of you, my best wishes for a most successful and enjoyable year of music. I look forward to seeing you in Vancouver!

**1991
CANADIAN STAGE BAND
FESTIVAL REGIONALS**

REGION	COORDINATOR	DATE	TELEPHONE
British Columbia			
Kelowna	John Mutter	March 20-22	604-762-2841 BUS 604-763-7279 RES
Nelson	Helene McGall	April 19-20	604-352-6669 BUS 604-229-5330 RES
New Westminster	Bob Schaefer	March 8-9	604-522-0644 BUS 604-596-1583 RES
Surrey	Bob LaBonte	Feb. 28 - Mar. 2	604-588-7601 BUS 604-588-9143 RES
Terrace	Marilyn Kerr	March 10-16	604-635-5333 BUS 604-635-3768 RES
Vancouver	Peter Stigings	February 22-23	604-263-2321 BUS 604-261-6891 RES
Victoria	TBA	February 20-21	
Victoria (Combo)	Brian Lillos	March 23-24	604-382-9226 BUS 604-598-6460 RES
Alberta			
Calgary	Don Globa	March 15-16	403-288-7775 BUS 403-949-2237 RES
Edmonton	Don Jenner	March 15-17	403-452-4810 BUS 403-430-6367 RES
Saskatchewan			
Regina	Greg Way	March 13-16	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Colleen Murphy	February 14-16	306-382-5590 BUS 306-931-7157 RES
Manitoba			
Brandon	Brent Campbell	March 15-16	204-728-4503 BUS 204-725-1610 RES
Winnipeg	George Douglas	February 22-23	204-775-0428 BUS
Ontario			
Barrie	Jim Ferris	February 23-24	705-746-8447 BUS 705-746-2385 RES
	Jackie Mitchell		705-645-4496 BUS 705-645-8619 RES
Oshawa	Bruce Court	February 15-17	416-728-7531 BUS 416-666-1587 RES
Ottawa	Don Russell	February 22-24	613-781-3727 BUS 516-825-2941 RES
Sudbury	Frank Musico	March 1-3	705-673-5621 BUS 705-566-4114 RES
Quebec			
Montréal	Denny Christianson	TBA	514-939-8844 BUS
Atlantic Canada			
Fredericton	TBA	March 21-23	
Dartmouth	Jim Lindh	March 21-23	902-538-8771 BUS 902-698-1182 RES
St. John's	Ed Kendall	March 9-10	709-579-2641 BUS 709-579-2544 RES

**1991
CANADIAN CONCERT BAND
FESTIVAL REGIONALS**

REGION	COORDINATOR	DATE	TELEPHONE
British Columbia			
Abbotsford	Kerry Turner	April 25-27	604-859-4891 BUS 604-888-5494 RES
Coquitlam	Michael Grice	Feb. 25 - Mar. 1	604-936-0491 BUS 604-421-0196 RES
Nelson	Helene McGall	April 19-20	604-352-6669 BUS 604-229-5330 RES
Penticton	Dave Brunelle	March 6-7	604-492-5646 BUS 604-493-0905 RES
Terrace	Marilyn Kerr	March 10-16	604-635-5333 BUS 604-635-3768 RES
Vancouver	David Ennis	March 18-22	604-261-6391 BUS 604-525-1701 RES
Victoria	Gerald King	March 11-13	604-721-7889 BUS 604-370-2722 RES
Alberta			
Calgary	Don Globa	February 25-28	403-288-7775 BUS 403-949-2237 RES
Edmonton	Don Jenner	March 15-17	403-452-4810 BUS 403-430-6367 RES
Saskatchewan			
Regina	Greg Way	March 13-16	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Colleen Murphy	February 14-16	306-382-5590 BUS 306-931-7157 RES
Manitoba			
Winnipeg	George Douglas	February 18-22	204-775-0428 BUS
Ontario			
Barrie	Jim Ferris	February 23-24	705-746-8447 BUS 705-746-2385 RES
	Jackie Mitchell		705-645-4496 BUS 705-645-8619 RES
Oshawa	Bruce Court	March 1-3	416-728-7531 BUS 416-666-1587 RES
Ottawa	Don Russell	March 1-3	613-781-3727 BUS 516-825-2941 RES
Sudbury	Frank Musico	March 1-3	705-673-5621 BUS 705-566-4114 RES
Quebec			
Montréal	Gilles Tremblay	February 7-8	514-375-3842 BUS
Atlantic Canada			
Fredericton	TBA	March 21-23	
Dartmouth	Jim Lindh	March 21-23	902-538-8771 BUS 902-698-1182 RES
St. John's	Jim Duff	March 11-13	709-753-8530 BUS 709-739-4330 RES

**1991
CANADIAN CHORAL
FESTIVAL REGIONALS**

CC = Concert Choir VJ = Vocal Jazz COMB = Combination

REGION	COORDINATOR	DATE	TELEPHONE
British Columbia			
Coquitlam (CC)	Michael Grice	Feb. 25 - Mar. 1	604-936-0491 BUS 604-421-0196 RES
Esquimalt (CC)	Eileen Cooper	April 18	604-598-3361 BUS 604-478-5024 RES
Kelowna (VJ)	John Mutter	March 20-22	604-762-2841 BUS 604-763-7279 RES
Nelson (VJ) (CC)	Helene McGall	April 19-20	604-352-6669 BUS 604-229-5330 RES
North Vancouver (CC)	Janet Warren	April 15	604-291-7301 BUS 604-922-3812 RES
North Vancouver (VJ)	Peter Taylor	March 15-16	604-875-8220 BUS 604-941-4341 RES
Terrace (CC)	Marilyn Kerr	March 10 -16	604-635-5333 BUS 604-635-3768 RES
Vancouver (CC)	John Trepp	March 22-23	604-263-2321 BUS 604-943-4969 RES
Vancouver (VJ) (COMB)	Peter Stigings	February 22-23	604-263-2321 BUS 604-261-6891 RES
Victoria (VJ)	TBA	February 20-21	
Alberta			
Calgary (VJ) (CC)	Madge McCready	March 21-23	403-428-1096 BUS 403-437-3519 RES
Edmonton (CC)	Madge McCready	March 8-9	403-428-1096 BUS 403-437-3519 RES
Saskatchewan			
Regina (VJ)	Greg Way	March 13-16	306-757-7272 BUS 306-586-9584 RES
Saskatoon (VJ) (CC)	Colleen Murphy	February 14-16	306-382-5590 BUS 306-931-7157 RES
Manitoba			
Brandon (VJ)	Brent Campbell	March 15-16	204-728-4503 BUS 204-725-1610 RES
Winnipeg (CC)	Audrey Nutter	November 15-25	204-942-6037 BUS
Ontario			
Brampton (VJ)	Charles White	March 21-23	416-683-3891 BUS 416-985-7259 RES
Oshawa (CC)	Charles White	April 11-13	416-683-3891 BUS 416-985-7259 RES
Ottawa (VJ) (CC)	Don Russell	February 22-24	613-781-3727 BUS 516-825-2941 RES
Atlantic Canada			
Fredericton (VJ)	TBA	March 21-23	
Dartmouth (VJ)	Jim Lindh	March 21-23	902-538-8771 BUS 902-698-1182 RES
St. John's (VJ) (COMB)	Ed Kendall	March 9-10	709-579-2641 BUS 709-579-2544 RES